



Left Range

Anglo C/G Concertina

Jeffries Layout

G-Octave Color Coded



Right Range

Based on the R. Morse & Co. Céilí Anglo Concertina

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Acc C G

G C Acc

$G^{\#}_4$ PUSH 4	B^b_4 PULL 4	G_4 PUSH	A_4 PULL	D_5 PUSH	E_5 PULL
A_4 PUSH 4	G_4 PULL 4	E_4 PUSH	F_4 PULL	B_4 PUSH	C_5 PULL
$C^{\#}_4$ PUSH 4	$D^{\#}_4$ PULL 4	C_4 PUSH	D_4 PULL	G_4 PUSH	A_4 PULL
A_3 PUSH 3	B^b_3 PULL 3	G_3 PUSH	B_3 PULL	D_4 PUSH	$F^{\#}_4$ PULL 4
E_3 PUSH 3	F_3 PULL 3	C_3 PUSH	G_3 PULL	B_3 PUSH	A_3 PULL

LEFT HAND

RIGHT HAND

$F^{\#}_5$ PULL 5	G_5 PUSH	B_4 PULL 4	C_5 PUSH 5	$C^{\#}_5$ PULL 5	$D^{\#}_5$ PUSH 5
A_5 PULL 5	B_5 PUSH 5	D_5 PULL 5	E_5 PUSH 5	$D^{\#}_5$ PULL 5	$C^{\#}_5$ PUSH 5
C_6 PULL 6	D_6 PUSH 6	F_5 PULL 5	G_5 PUSH 5	G_5 PULL 5	$G^{\#}_5$ PUSH 5
E_6 PULL 6	G_6 PUSH 6	A_5 PULL 5	C_6 PUSH 6	B^b_5 PULL 5	$C^{\#}_6$ PUSH 6
$F^{\#}_6$ PULL 6	F_6 PUSH 6	B_5 PULL 5	E_6 PUSH 6	D_6 PULL 6	A_5 PUSH 5

Push-Pull

Pull-Push

30-Key C/G Anglo Concertina Range · Color Coded to Concertina Keyboard G Octaves



Left Range

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D-Octave Color Coded



Right Range

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Acc C G

G C Acc

G[#]₄ PUSH 4	B^b₄ PULL 4	G₄ PUSH	A₄ PULL	D₅ PUSH	E₅ PULL
A₄ PUSH 4	G₄ PULL 4	E₄ PUSH 4	F₄ PULL 4	B₄ PUSH 4	C₅ PULL 5
C[#]₄ PUSH 4	D[#]₄ PULL 4	C₄ PUSH	D₄ PULL 4	G₄ PUSH 4	A₄ PULL 4
A₃ PUSH 3	B^b₃ PULL 3	G₃ PUSH 3	B₃ PULL 3	D₄ PUSH 4	F[#]₄ PULL 4
E₃ PUSH 3	F₃ PULL 3	C₃ PUSH 3	G₃ PULL 3	B₃ PUSH 3	A₃ PULL 3

LEFT HAND

F[#]₅ PULL 5	G₅ PUSH 5	B₄ PULL 4	C₅ PUSH 5	C[#]₅ PULL 5	D[#]₅ PUSH 5
A₅ PULL 5	B₅ PUSH 5	D₅ PULL 5	E₅ PUSH 5	D[#]₅ PULL 5	C[#]₅ PUSH 5
C₆ PULL 6	D₆ PUSH 6	F₅ PULL 5	G₅ PUSH 5	G₅ PULL 5	G[#]₅ PUSH 5
E₆ PULL 6	G₆ PUSH 6	A₅ PULL 5	C₆ PUSH 6	B^b₅ PULL 5	C[#]₆ PUSH 6
F[#]₆ PULL 6	F₆ PUSH 6	B₅ PULL 5	E₆ PUSH 6	D₆ PULL 6	A₅ PUSH 5

RIGHT HAND

Push-Pull

Pull-Push

30-Key C/G Anglo Concertina Range · Color Coded to Concertina Keyboard D Octaves

D₁ D₂ D₃ D₄ D₅ D₆ D₇