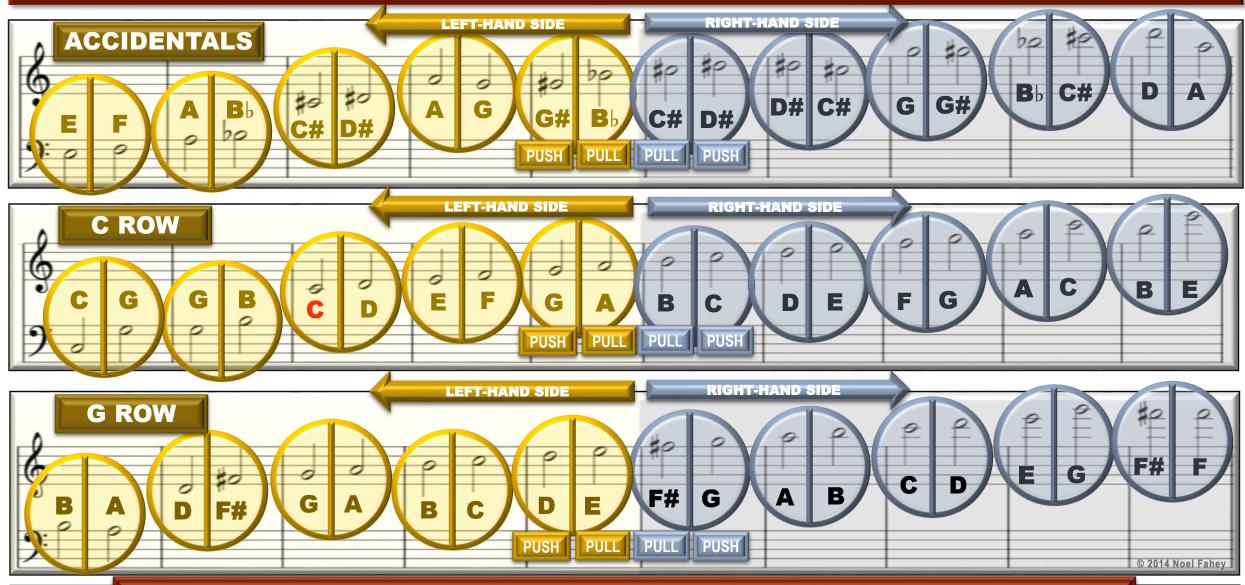


Clef Notes for the 30-Key Anglo Concertina, C/G Jeffries Layout



GJEFFRIES MAKER 23 Praed 9t

The usual Push-Pull (In-Out) order is reversed to Pull-Push (Out-In) on the right-hand side above since it is easier to remember a single reversal in the bellows direction and have most of the C and G rows in monotonically increasing frequency than to have the notes on the right-hand side all mixed up (CB, ED, GF, etc.).

