

Anglo C/G Concertina

Jeffries Layout

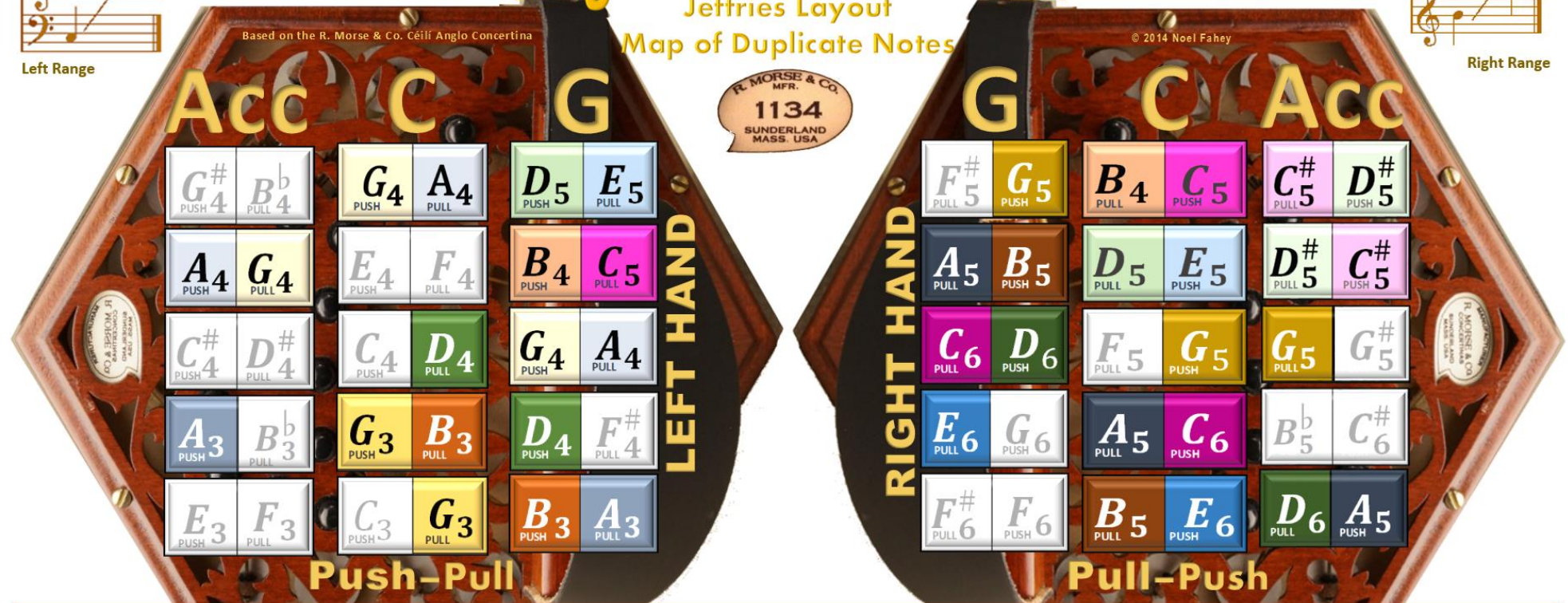
Map of Duplicate Notes



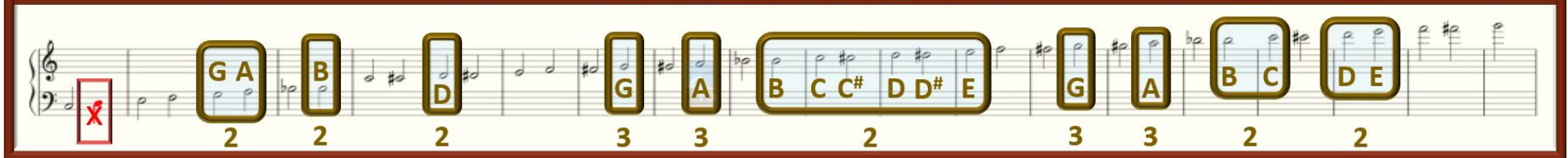
Left Range



Right Range



30-Key C/G Anglo Concertina · Note Frequency Chart



Clef Notes for the 30-Key Anglo Concertina, C/G Jeffries Layout

ACCIDENTALS

Left-Hand Side	Right-Hand Side
E F	C# D#
A B _b	A G
C# D#	G# B _b
A G	C# D#
G# B _b	D# C#
C# D#	G G#
A G	B _b C#
G# B _b	D A

C ROW

Left-Hand Side	Right-Hand Side
C G	B C
G B	D E
C D	F G
E F	A C
G A	B E

G ROW

Left-Hand Side	Right-Hand Side
B A	F# G
D F#	A B
G A	C D
B C	E G
D E	F# F

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The usual Push-Pull (In-Out) order is reversed to Pull-Push (Out-In) on the right-hand side above since it is easier to remember a single reversal in the bellows direction and have most of the C and G rows in monotonically increasing frequency than to have the notes on the right-hand side all mixed up (CB, ED, GF, etc.).

